

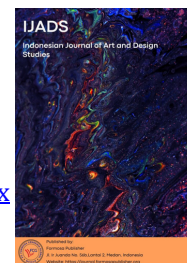


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Inheritance and Development of Manchu folk Embroidery Art

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ABSTRACT

This paper discusses the inheritance and development of Manchu folk embroidery art. The research focuses on four aspects: the development of Manchu folk embroidery art, the artistic characteristics of Manchu folk embroidery, the problems of Manchu folk embroidery art development, and the innovative development measures of Manchu folk embroidery. This study provides a comprehensive analysis of the inheritance and development of Manchu folk embroidery art. The study emphasizes the artistic characteristics of this tradition, points out the challenges to its development, and proposes innovative strategies to preserve and promote its development. The findings are expected to provide a valuable reference for scholars, practitioners, and policy makers interested in the preservation and promotion of traditional arts and crafts.

INTRODUCTION

Manchu folk embroidery art is one of the traditional Chinese handicraft arts and an important part of Manchu culture. It has a long history and has undergone a long course of development, continuous inheritance and development. The art of Manchu folk embroidery began to develop as early as the early Qing Dynasty. At that time, Manchu women began to embroider in order to decorate their clothes and household items. These embroideries were not only widely circulated in Manchu areas, but also gradually enjoyed by people from other regions. As time passed, the techniques and designs of Manchu embroidery art also matured and presented a unique style. In the middle and late Qing Dynasty, the art of Manchu folk embroidery was developed even more. During this period, the palace culture played an important role in promoting the development of

Manchu folk embroidery art. Many palace embroiderers taught their skills to folk craftsmen and incorporated some palace embroidery elements into folk embroidery, making Manchu folk embroidery art more exquisite and gorgeous. In the early 20th century, Manchu folk embroidery art entered a new stage of development. With the development of economy and social changes, many craftsmen began to combine Manchu folk embroidery art with modern fashion. They integrate the traditional Manchu embroidery elements into modern clothing, shoes and hats and other products, making the Manchu folk embroidery art more widely inherited and developed. Nowadays, Manchu folk embroidery art has become one of the representatives of Chinese traditional handicraft art. Manchu folk embroidery works are not only popular in China, but also enjoy high reputation in the international arena. Manchu folk

embroidery art has become an important part of Manchu culture and one of the important representatives of traditional Chinese culture. The development of Manchu folk embroidery art is not only a history of artistic development, but also a history of Manchu culture. It not only shows the skill and beauty of Manchu folk embroidery art, but also shows the wisdom and hard work of Manchu people. We should cherish this history and this cultural heritage, and continue to pass it on and carry it forward.

THEORETICAL REVIEW

The purpose of the paper is to explore the artistic characteristics, development, and problems of Manchu folk embroidery, and to examine the challenges and opportunities for its inheritance and development. The thesis begins with an overview of Manchu culture and its historical significance in China. It then introduces the basic concept of embroidery and its role in Manchu society, including its use in traditional dress, household decoration, and religious rituals. The author then delves into the different types of Manchu embroidery, discussing their unique characteristics and techniques.

The paper emphasizes the importance of cultural heritage preservation and the challenges traditional crafts face in the face of modernization and globalization. The authors acknowledge the role of the market economy and changing consumer preferences in shaping embroidery practices, but also emphasize the need to balance commercial viability with the preservation of traditional skills and techniques. The importance of education and training for the next generation of embroiderers is also discussed, as well as the role of governmental and non-governmental organizations in supporting the development of the craft. The paper details the historical development of Manchu embroidery, tracing its origins to the Qing Dynasty and its evolution through various political and social changes. The authors also explore its influence on modern fashion and design.

Overall, this dissertation provides a comprehensive and informative overview of Manchu

folk embroidery, its history, and the current state of practice. It also raises important questions about the challenges and opportunities for the inheritance and development of traditional crafts in the face of modernization and globalization. With further development in terms of cultural and social significance and specific strategies for promoting the craft, the dissertation could make an important contribution to the field of cultural heritage studies.

METHODS

In studying the inheritance and development of Manchu folk embroidery art, appropriate methods must be used to ensure a comprehensive, accurate and reliable study. The research methodology of this paper includes a literature review, a comprehensive review of literature related to the Manchu folk art of embroidery, including books, academic journals and online resources. This will contribute to a comprehensive understanding of the historical and cultural background of the art, its main features and the techniques used. Data analysis methods are also utilized to organize and analyze the data collected from the literature review and fieldwork. This may involve classifying and summarizing key findings, identifying common themes and patterns, and comparing and contrasting different aspects of the art from different sources. Finally, data analysis is used to explain the inheritance and development of Manchu folk embroidery art. This may include identifying key factors that have influenced the art over time, tracing its evolution and development, and drawing conclusions about its significance and future prospects.

RESULTS AND DISCUSSION

The Artistic Characteristics of Manchu Folk Embroidery

Manchu folk embroidery is a unique and distinct form of embroidery that has developed over centuries in the Manchu region of China. Its artistic characteristics can be explored in the following three aspects:

Rich historical and cultural heritage:

Manchu folk embroidery has a rich historical and cultural heritage. The Manchu people have a long and rich history dating back to the Qing Dynasty. The embroidery techniques of Manchu folk embroidery have been passed down from generation to generation and are deeply rooted in the local culture. This embroidery tradition is closely related to the life of the Manchu people and reflects their customs, traditions and beliefs. Manchu embroidery works often contain profound cultural connotations, such as moral education, religious beliefs, historical heritage, etc. For example, some Manchu embroidery works contain motifs designed to pass on the Manchu ritual culture, representing mystical and sacred meanings. And some Manchu embroidery works are created to commemorate historical events or heroic figures, representing the patriotic spirit and national pride of Manchu people.

Rich and diverse subject matter

The subject matter of Manchu folk embroidery is rich and diverse, encompassing a wide range of themes and motifs. Embroidery can depict anything from scenes of daily life, such as farming or hunting, to auspicious symbols, such as dragons, phoenixes, and lotus flowers. Embroidery also incorporates elements of traditional Chinese art, such as calligraphy, painting, and sculpture. Manchu folk embroidery works have diverse patterns, including various forms of flowers and birds, figures, animals, and landscapes, each with its own unique moral and symbolic meaning. Flower and bird motifs are mostly plum blossoms, peonies, lotus flowers, sparrows, peacocks, etc., representing the beauty, good luck, prosperity, harmony and other meanings. The figure pattern is mostly the image of traditional Manchu costumes, representing the life, culture and history of the Manchu people.

Embroidery patterns are unique

Manchu folk embroidery is known for its unique and complex embroidery patterns. Embroidery patterns are usually based on traditional Manchu symbols, such as the eight auspicious

symbols, which are characterized by precision, symmetry and complexity. Embroidery patterns are usually made using silk thread, and the stitches used in Manchu folk embroidery include satin, chain and cross stitch. The Manchu people love bright colors, so Manchu embroidery works are rich in colors. Vivid colors such as red, yellow, blue and green are usually used in the work, as well as metallic colors such as gold and silver, making the work look magnificent. Each part of the Manchu embroidery work is very delicate and needs to be hand embroidered. The embroiderer needs to master various stitches such as flat stitch, fine stitch, crochet stitch and overlay stitch in order to embroider exquisite patterns and designs.

The artistic characteristics of Manchu folk embroidery are shaped by its rich historical and cultural heritage, diverse subject matter and unique embroidery patterns. These characteristics make it a unique and valuable form of folk art, reflecting the cultural identity and creativity of the Manchu people. As an important part of traditional Chinese culture, Manchu embroidery has unique artistic features that show the creativity and wisdom of the Manchu people. With the change of time and cultural exchange, Manchu embroidery is gradually moving to the world stage and becoming a part of the world culture, blossoming with a colorful light.

Problems in the development of Manchu folk embroidery art

Manchu folk embroidery is a traditional art form with a long history and unique characteristics. It is a representative of Manchu people's cultural heritage and an important part of China's intangible cultural heritage. However, the development of Manchu folk embroidery art faces several challenges, including the lack of technical and management talents, the lack of inheritance and protection measures, weak awareness of intellectual property rights, a single way of publicity, backward means of dissemination, innovative awareness and peripheral products to be developed.

Lack of technical talents Management talents are scarce

One of the most significant challenges facing the development of Manchu folk embroidery art is the lack of skilled and management talent. This art form requires highly skilled workers who are skilled in the use of needles, threads and fabrics. However, as the younger generation is more interested in modern technology and urbanization, fewer young people are willing to learn and pass on traditional embroidery skills, and the art of Manchu folk embroidery requires highly skilled stitching techniques that take years of training to master. Unfortunately, there are not enough trained embroiderers to meet the demand for this art form. The shortage of skilled personnel has become a bottleneck in the development of Manchu folk embroidery art. There is also a lack of professional managers who can organize and manage the production and marketing of Manchu folk embroidery products. The lack of managers means that there is no clear direction and strategy for the development of Manchu folk embroidery art, and the lack of managers also leads to difficulties in marketing and promoting this art form.

Inadequate inheritance system, inadequate protection measures

Another major challenge facing the development of Manchu folk embroidery art is the imperfect succession system and protection measures. Manchu folk embroidery is a precious cultural heritage, but due to the lack of appropriate inheritance and protection measures, facing the risk of loss of heritage or even extinction. Manchu folk embroidery art is a traditional art form passed down from generation to generation. However, with the accelerated modernization of society, many young people are not interested in learning this art form, leading to a lack of inheritance and a decline in the quality of Manchu folk embroidery. Traditional embroidery techniques and knowledge are usually passed down from generation to generation through oral tradition or apprenticeship, which is ineffective in preserving the art form for the long term. In

addition, the lack of protection makes it easy for counterfeiters to copy and sell fake Manchu folk embroidery products, which damages the reputation of the art form and harms the interests of the original artists.

Weak awareness of intellectual property rights and lack of brand building concept

Weak awareness of intellectual property rights and the lack of brand building concept is another problem in the development of Manchu folk embroidery art. Manchu folk embroidery is a unique cultural heritage with important cultural and historical value, but the lack of intellectual property protection makes it difficult to control its use and promotion, and many people are not aware of the importance of protecting the intellectual property rights of this art form. In addition, due to the lack of brand building concept, it is difficult to promote and sell Manchu folk embroidery products in the market. Without a recognizable brand, Manchu folk embroidery products are easily overshadowed by other similar products, and there is a lack of brand building and marketing efforts in promoting Manchu folk embroidery art to a wider audience.

Single way of propaganda Old means of communication

Manchu folk embroidery is an important cultural heritage of the Manchu people and an important art form in China. Manchu embroidery is not only an art form, but also a reflection of the cultural identity of the Manchu people. For a long time, the publicity of Manchu folk embroidery has been limited to a few channels such as museums and exhibitions, which are not easily accessible to the general public. As a result, the dissemination of information about Manchu embroidery is limited and the public's understanding of this art form is incomplete. In addition, the limited publicity of Manchu embroidery means that it is not widely recognized and appreciated as a cultural heritage. This lack of awareness has led to a lack of funding and support for the development of Manchu embroidery, hindering its progress. Despite advances

in technology, many of the methods used to disseminate information about Manchu embroidery are still traditional and outdated. For example, printed materials, such as pamphlets and catalogs, are still used to promote Manchu embroidery. While these materials are useful, they are not effective in reaching a wider audience, especially the younger generation, who prefer to use digital channels to access information. The use of outdated communication methods also limits public interaction and engagement with Manchu embroidery.

Insufficient awareness of innovation Peripheral products to be developed

Manchu folk embroidery is a traditional embroidery art form with a long history and is known for its intricate designs, exquisite craftsmanship and vibrant colors. However, despite its rich cultural heritage, the development of Manchu folk embroidery has been hampered by a lack of innovation and peripheral products to be developed. Many embroiderers have been trained in the same techniques and styles for generations, with little emphasis on innovation or experimentation. As a result, Manchu folk embroidery has remained largely unchanged, and few new techniques or designs have been introduced. While the Chinese government has recognized the cultural value of the traditional art of embroidery and has provided some support for its preservation and promotion, there has been little investment in research and development to explore new techniques or applications of these art forms. This has limited the potential of Manchu folk embroidery to develop and adapt to new environments and markets.

Embroidery itself is highly valued for its beauty and craftsmanship, but there has been little exploration of other products or applications that could showcase its unique qualities. For example, there has been little development of fashion or home decor products that incorporate Manchu folk embroidery, or that combine it with other art forms or design styles. There is limited market demand for the traditional art of embroidery. While these art

forms are certainly appreciated among certain populations, they may not be widely popular or accepted by mainstream consumers. This limits the potential for embroiderers to develop new products or applications, thus broadening the scope and appeal of Manchu folk embroidery. Embroiderers have limited business skills and entrepreneurial spirit. Many embroiderers are small-scale producers and lack the resources or knowledge to develop new products or markets. They may also be hesitant to deviate from traditional techniques or designs, fearing that this may compromise the authenticity or value of their work.

Innovative development measures for Manchu folk embroidery Accelerate the construction of talent team to improve the competitiveness of embroidery industry

Manchu folk embroidery is an important intangible cultural heritage in China, with a long history and profound cultural connotation. However, in recent years, the development of Manchu folk embroidery has faced many challenges such as lack of talent, insufficient innovation and declining competitiveness. Therefore, it is necessary to take innovative development countermeasures to accelerate the construction of talent team and improve the competitiveness of embroidery industry.

Promoting the inheritance and innovation of Manchu folk embroidery skills is a necessary condition for the development of the industry. On the one hand, it is necessary to focus on the cultivation of embroidery professionals, strengthen the training of basic skills, and improve the comprehensive quality of embroidery practitioners. On the other hand, it is necessary to actively explore the integration of traditional embroidery skills with modern design concepts and encourage the creation of new works with both traditional characteristics and modern elements. Through the inheritance and innovation of embroidery skills, the market competitiveness of Manchu folk embroidery will be improved and the attractiveness of the industry to talents will be enhanced. Strengthening the embroidery industry talent team is an important step

to accelerate the development of the industry. Embroidery industry is a knowledge-intensive industry, and the talent team is the core competitiveness of the industry. Therefore, we should pay attention to the construction of talent team and take various measures to attract talents. For example, we can establish a mechanism to introduce high-level talents and provide employees with a good working environment and welfare treatment. Meanwhile, we should create a platform for the exchange and cooperation of embroidery talents, and encourage the formation of embroidery design and production teams to promote the development of the industry. Improving the management and service of embroidery industry is crucial to enhance the competitiveness of Manchu folk embroidery. Embroidery industry is a cultural industry, which needs professional management and service, and the management and service level of the industry must be improved to meet the needs of market development. We can establish an embroidery industry association to promote self-regulation and standardization of the industry and provide various services to the industry. Such as providing consulting services on embroidery design, production and sales, organizing exhibitions and sales activities, and promoting exchanges and cooperation in the industry. To vigorously promote the marketization process of Manchu folk embroidery and expand the sales channels of embroidery products. The marketization of embroidery industry is an important way to improve the competitiveness of the industry. We can establish a market-oriented mechanism to strengthen the marketing of embroidery products and expand the sales channels of embroidery products. For example, we can develop an online sales platform for embroidery products, actively explore the international market and expand the sales channels of embroidery products. We can also cooperate with other cultural industries to promote the integration of embroidery with other industries and create more market opportunities for embroidery products.

We should pay attention to the protection and innovation of embroidery culture, and enhance the

cultural value of Manchu folk embroidery. Manchu folk embroidery is not only a traditional handicraft, but also a cultural carrier of the Manchu people. We should pay attention to the protection of embroidery culture, enhance the cultural value of Manchu folk embroidery. At the same time, we should actively explore the application of embroidery culture in modern life, and promote the development of embroidery culture in the field of fashion, art and home decoration. Through the innovation and development of embroidery culture, the cultural influence and competitiveness of Manchu folk embroidery will be enhanced.

Improve folk embroidery protection system to enhance the charm of Manchu folk embroidery art

Manchu folk embroidery is a traditional craft that has been passed down from generation to generation among the Manchu people in China. It is known for its intricate patterns, vibrant colors and unique cultural significance. However, in recent years, there has been a decline in the popularity and preservation of this art form. In order to solve this problem, innovative development measures should be taken to improve the conservation system of folk embroidery and enhance the charm of Manchu folk embroidery art.

The protection system of folk embroidery is essential to preserve the cultural heritage of Manchu folk embroidery. One of the innovative development measures is the establishment of the Manchu folk embroidery protection and promotion center. This center is responsible for collecting, preserving and promoting Manchu folk embroidery artworks. It is also responsible for organizing exhibitions and competitions to showcase the beauty of Manchu folk embroidery and to encourage greater appreciation of this traditional art form. Currently, the Chinese government has also established a system to protect and recognize the intangible cultural heritage of Manchu folk embroidery. This system includes policies and regulations designed to protect and promote the art form. For example, the Chinese government has included Manchu folk embroidery

on the National Intangible Cultural Heritage List. This recognition not only provides a legal basis for the preservation of Manchu folk embroidery, but also enhances the visibility and reputation of this traditional art form. The government has also encouraged the establishment of embroidery workshops and training programs to pass on the skills and techniques of Manchu folk embroidery. These programs not only provide opportunities for young people to learn this traditional art form, but also create employment opportunities for the local community. By promoting the development of embroidery workshops and training programs, the government ensures the continuity of Manchu folk embroidery and its contribution to local economic development.

Innovative development measures for Manchu folk embroidery have contributed greatly to improving the conservation system of folk embroidery and enhancing the appeal of the art of Manchu folk embroidery. The establishment of the Manchu folk embroidery protection and promotion center, the recognition of intangible cultural heritage, the establishment of embroidery workshops and training programs ensure the continuation of this traditional art form. The integration of modern elements, the combination of different art forms, and the use of digital technology have expanded the artistic expression of Manchu folk embroidery and attracted a wider audience.

Enhance the awareness of intellectual property rights to speed up the brand building process

Manchu folk embroidery is a traditional handicraft that has been handed down from generation to generation in northeast China. It is not only an important cultural heritage, but also an important part of China's intangible cultural heritage. As the popularity of Manchu folk embroidery increases, it is crucial to promote and protect its intellectual property rights, accelerate the brand building process and promote its innovative development.

Intellectual property rights are crucial to the development of Manchu folk embroidery. By

protecting intellectual property rights, it ensures that the creators and designers of Manchu embroidery designs and patterns are recognized for their work, thus encouraging them to continue to innovate and create more unique designs. Education and training programs on intellectual property should be conducted for workers and stakeholders in the Manchu embroidery industry, including designers, manufacturers, and sellers. These programs will help them understand the importance of intellectual property and how to protect their creations. This will also help prevent IP violations and reduce the number of legal disputes. Conducting awareness campaigns for the public about the importance of protecting IP is another way to raise IP awareness. These activities can be conducted through social media, print media, or public events. Legal assistance should be provided to Manchu embroidery designers and manufacturers to help them protect their intellectual property rights. This can be done by providing legal advice and representation to those who need it. Brand building is crucial to the innovative development of Manchu folk embroidery. By building a brand, the visibility and recognition of Manchu embroidery can be increased, thus increasing sales and providing more opportunities for innovation. In order to accelerate the brand building process, Manchu embroidery needs to have a unique brand image that is easily identifiable. This can be achieved by creating a logo, tagline or slogan that reflects the values and culture of Manchu embroidery. Establishing partnerships with other companies or organizations can help promote the Manchu embroidery brand. For example, working with a fashion designer or clothing manufacturer can help raise awareness of Manchu embroidery and its unique designs. Participating in trade shows and exhibitions can help showcase the unique designs of Manchu embroidery and increase its visibility to a wider audience. This can increase sales and also lead to more opportunities for innovation. Innovative development is vital to the survival of traditional handicrafts such as Manchu folk embroidery. Encouraging the creativity of Manchu embroidery designers and makers can lead to the creation of new

and unique designs. This can be achieved by providing them with the resources and support needed to experiment with new techniques and materials. Research and development are critical to the development of innovation in Manchu embroidery. Investment in research and development can lead to the creation of new and improved techniques and materials that can be used to create more unique designs. Collaboration between designers, manufacturers, and other stakeholders in the Manchu embroidery industry can lead to the creation of new and innovative designs. By working together, they can combine their expertise and resources to create something truly unique.

Raising awareness of intellectual property rights, accelerating the branding process and promoting innovation are essential to the sustainable development of Manchu folk embroidery. By protecting intellectual property rights, building strong brands, and encouraging creativity and collaboration, the unique cultural heritage of Manchu embroidery can be protected and opportunities can be created at the same time.

Using multiple publicity channels to promote the spread of Manchu folk embroidery

Manchu folk embroidery is a traditional craft that has been passed down through generations in northeastern China. With the increasing demand for unique cultural products, Manchu embroidery has the potential to gain popularity and expand to the global market. However, to achieve this goal, it is important to promote the dissemination of Manchu folk embroidery through multiple communication channels. This can help raise awareness, stimulate interest, and promote the innovative development of Manchu embroidery. Multiple communication channels can be used to promote the spread of Manchu folk embroidery. Some of these channels include: social media; print media; exhibitions and trade shows; collaborations; and online stores.

Social media is a powerful tool to promote and spread the message of Manchu embroidery. Platforms such as Weibo, Instagram, Facebook, and Pinterest can be used to showcase the unique designs

and patterns of Manchu embroidery. Social media can also be used to share stories about the history and cultural significance of Manchu embroidery, which can help generate interest and awareness; print media, including newspapers, magazines, and brochures, can be used to promote Manchu embroidery. These publications can feature articles and pictures of Manchu embroidery designs, as well as interviews with designers and manufacturers. Print media can also be used to promote events and exhibitions related to Manchu embroidery. Exhibitions and trade shows provide the opportunity to showcase Manchu embroidery to a wider audience. These events can be attended by designers, manufacturers and consumers who can see the unique designs and patterns of Manchu embroidery. Exhibitions and trade shows can also be used to create networking opportunities and generate interest in the innovative development of Manchu embroidery; collaborating with other brands or organizations can help promote the spread of Manchu embroidery. For example, working with fashion designers or clothing manufacturers can help create new markets for Manchu embroidery products. Collaboration with tourism agencies or cultural institutions can also help create opportunities to showcase Manchu embroidery to tourists and visitors; online stores can be used to sell Manchu embroidery products to consumers worldwide. These stores can showcase the unique designs and patterns of Manchu embroidery and provide information about the cultural significance of this traditional handicraft. Online stores can also be used to create new markets for Manchu embroidery products.

The use of these multiple promotional channels can help promote the spread of Manchu folk embroidery and allow for its innovative development. By promoting, stimulating interest, and creating new markets, the unique cultural heritage of Manchu embroidery can be preserved, while creating opportunities for designers and manufacturers to innovate and create new and unique designs.

Based on the art of Manchu folk embroidery and development of related derivatives

Manchu folk embroidery is a traditional craft that has been passed down through generations of Manchu people. It is a beautiful and intricate form of embroidery that uses a variety of colors and patterns to create stunning designs. In recent years, there has been a growing interest in the art of Manchu folk embroidery, and there are many opportunities for innovative development in this field.

One way to develop Manchu folk embroidery derivatives is to incorporate traditional designs and techniques into modern fashion and home décor. For example, designers can use intricate embroidery patterns to create unique and eye-catching designs on clothing, accessories and home furnishings. The vibrant colors and bold patterns of Manchu folk embroidery can add a touch of elegance and sophistication to any design. Another innovative approach to Manchu folk embroidery is to combine it with other artistic mediums, such as painting or sculpture. By incorporating embroidery into other art forms, artists can create unique pieces that are both beautiful and meaningful. For example, an artist may use embroidery to create a painting, or embroidery to add texture and dimension to a sculpture. In addition to incorporating Manchu folk embroidery into modern designs and other art forms, there are opportunities to create new and unique products that showcase the beauty of this traditional craft. For example, designers can create embroidered jewelry or handbags that incorporate traditional Manchu patterns and colors. Not only are these products beautiful, but they can also serve as a way to preserve and promote the art of Manchu folk embroidery. Another way to develop Manchu folk embroidery derivatives is to create educational resources and workshops to teach others about this art form. By sharing the techniques and traditions of Manchu folk embroidery, we can ensure that this beautiful and important cultural heritage will be passed on to future generations. Workshops and classes can also inspire new artists and designers to incorporate Manchu folk embroidery into their own work, leading to further innovation and development.

There are many opportunities for innovation and development in the art of Manchu folk embroidery. By incorporating traditional designs and techniques into modern fashion and home décor, combining embroidery with other art forms, creating new and unique products, and sharing the art form through education and workshops, we can ensure that this beautiful and important cultural heritage is preserved and promoted for the benefit of future generations.

CONCLUSION

Manchu folk embroidery is a beautiful and important cultural heritage that has been passed down through generations among the Manchu people. While this art form faces a number of challenges in its development and preservation, there are innovative measures that can be taken to ensure its continued growth and relevance. By promoting and raising awareness of the art form, providing educational and training opportunities, exploring new applications and techniques, and promoting it in cultural tourism programs, Manchu folk embroidery can continue to be a valuable and meaningful art form that will be passed down from generation to generation.

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